

*Unwebb 13<sup>th</sup> February 1931*

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SALE		
PURCHASE		
CHECKED	16.11.31	KL
COLLECTED	13.11.31	HW
RECEIVED	13/11/31	HJ
ACCESSED		
PASSED		

15 APR 1931

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Wireless, Gramophones and Records, Plate, Jewellery,  
Oil Paintings, Prints, Books, Bric-a-Brac, Rugs and  
Carpets, Stamps, etc., etc.

WHICH WILL BE SOLD BY AUCTION AT

## STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,  
38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,

**On FRIDAY, FEBRUARY 13th, 1931,**

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale  
from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street,  
Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23

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PLEASE

New Year  
is  
TEMP  
61

**On FRIDAY, FEBRUARY 13th, 1931.**

A CATALOGUE OF  
**Miscellaneous Property**

INCLUDING

Cut Glass, Furniture, a Collard overstrung, full compass,  
check action Player Piano, Violins and other Musical  
Instruments,

ALSO

Cameras, Lenses and Photo Sundries.

**MICROSCOPES AND OTHER SCIENTIFIC  
INSTRUMENTS,**

Wireless, Gramophones and Records, Plate, Jewellery,  
Oil Paintings, Prints, Books, Bric-a-Brac, Rugs and  
Carpets, Stamps, etc., etc.

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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**NO LOTS WILL BE TRANSFERRED.**

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882

Telegrams :—  
AUKS, RAND, LONDON.





BUYER L. Webb  
AUCTIONEERS Stevens

Date 13<sup>th</sup> Feb 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
38		11	.	<del>B/4</del>	48	13	6
42	1	8	.	321	3	5	.
43		17	.	330	2	15	.
44	1	.	.	331	3	5	.
45	1	6	.	332	3	5	.
52	1	10	.	333	1	.	.
53	1	7	6	341	3	5	.
56	1	.	.	344	3	.	.
57A/59	1	10	.				
80	2	.	.				
99	3	.	.				
100	1	1	.				
100A	2	10	.				
116	1	.	.				
129	1	.	.				
182/3	1	15	.				
192		12	.				
		10	.				
203		15	.				
208		15	.				
232		10	.				
235		16	.				
246/7	3	15	.				
255	3	10	.				
256	2	.	.				
258	2	5	.				
272/3		5	.				
279		18	.				
281/2		8	.				
283	1	10	.				
284	1	4	.				
318	3	5	.				
319	3	.	.				
320			.				
6/4	48	13	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

## A CATALOGUE.

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**Friday, February 13th, 1931,**

**AT 12.30 O'CLOCK.**

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### ON VIEW :

**Thursday, 12.30 p.m. to 5.30 p.m.**

**Friday, 9.30 a.m. to 11.30 a.m.**

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*\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

#### LOT

- 1 Overcoat, morning coat, and lounge coat and vest (black)
- 2 Grey coat and vest, pair grey trousers, overall, cardigan, fancy vest, shirt, and 2 vests
- 3 A tweed coat, navy blue coat, tweed skirt, tweed frock, brown costume and jumper, and green woollen jumper and cardigan
- 4 Two evening frocks (black lace), with 1 silver tissue underslip, gold evening shoes (size 5), with gold stockings, brown beret cap, red velour hat, gentleman's opera hat, ninon frock, red frock, beige skirt, pink skirt, and cardigan (2 piece)



- 5 Grey overcoat and black coat
- 6 Pair of skis, staff, boots, pads, knickers; 3 pairs of woollen gloves, pair of leather ditto, folding seat, leather pouches, belts, 2 pairs of spurs, etc., contained in trunk
- 7 Six pairs of boots and shoes
- 8 Four pairs of white flannel trousers, vest and cloak
- 9 Black serge suit, morning coat, and 2 others
- 10 Five fancy vests with pearl buttons, 4 ditto without buttons, and 2 shirts
- 8A A ringtail hearth rug
- 9A A ditto, oval
- 10A A Vampire vacuum cleaner, 95/105 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 11 A Vampire vacuum cleaner, 200/240 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 12 An 8-day clock, in brass case, going order, and 1 other
- 13 Three Indian brass vases, 6 artificial fruit, brass stationery rack, glass lustre (A.F.), pair of china figures, and 10 ornaments (various)
- 14 A 2-h.p. horizontal gas engine with twin fly-wheels, mounted on understructure
- 15 Large brass tea tray, with handles
- 16 Pair of enamel silver candlesticks, and large silver spoon
- 17 A Persian khillim, 5ft. 1in. by 3ft. 6in.
- 18 A ditto, 11ft. 4in. by 5ft. 11in.
- 19 A Beludjistan carpet, 6ft. 9in. by 5ft. 5in.
- 20 A ditto, 7ft. by 3ft.
- 21 An old English pierced brass fender
- 22 Two pairs of gilt brackets
- 23 One ditto, wooden spoon, and composition bust
- 24 Antique carriage clock, in case
- 25 An old silver flask, and carved ivory brooch and earrings (3 pieces)
- 26 Twelve snooker balls
- 27 Twenty-six archery arrows, in japanned quiver
- 28 Box containing 20 articles of old jewellery
- 29 Starrett's speed indicator, B.W. gauge, and 2 surface gauges
- 30 Starrett's inside micrometer, with 10 rods
- 31 Micrometer calliper, 2 bevel protractors, and 2 steel squares



- 32 Sliding rule and sundries  
 33 Twenty tools and sundries in box  
 34 A dozen Davenport plates, and a ditto jug  
 35 Twelve hand-painted plates  
 36 Three pairs ironstone plates  
 37 A Dresden fruit dish, by Moore  
 38 Colour prints of Crystal Palace in Hyde Park, and other prints  
 39 Old plated tray on copper  
 40 Electric iron (200 volts)  
 41 Carved wood figure pedestal  
 42 A pair of ivory tusks  
 43 Iron gun on carriage  
 44 Brass cannon  
 45 Carved wood figures  
 46 A medicine box and bottles  
 47 Six carved wood panels  
 48 A copper urn, with tap  
 49 Large jug, painted ships  
 50 Ditto, horses and dogs  
 51 Fruit under glass shade  
 52 A red Oriental portière curtain  
 53 A gold Oriental portière curtain  
 54 A cut-glass electrolier  
 55 A copper electric kettle  
 56 Hornbill, toucanbill, armadillo skin, 3 South Sea clubs, and fly whisk  
 57 Italian *Doccia* ware, white porcelain basket, and 3 German china figures  
 57A Jewish phyllacteries, for holding the Sacred Law, and curious Japanese metal box  
 58A Old painted wooden Norwegian bowl, Chinese wooden travelling and folding pillow, and wooden household receptacle, from Sea-Dyak house  
 58 Embossed silver and brass plate (Punjab, India)  
 59 Perforated metal plate (Japan), painted wooden model of "Tori" (entrance to Buddhist temples, Japan), opal (worn by Sheik, Syria, Damascus), mother-of-pearl cross, foot of deer (from Loch Assynt Forest), and 2 slippers  
 60 Three Egyptian bronze figures  
 61 Two wooden ditto, and 5 Ushabti figures

(11)

25/-

28/-

75/-

(17/-)

70/-

(11/-)

60/-

(26/-)

38/-

(1/10/-)

4/-

(1/7/6)

5/-

(1/-)

5/-

one lot 40/-

(30/-)

15/- elaborate paraphernalia

17/- Ingram

## CUT GLASS.

- 62 A pair massive hand-cut lead crystal vases 28/-
- 63 A richly hand-cut lead crystal centrepiece 22/-
- 64 A pair finely hand-cut lead crystal vases 27/6 *pinkish*
- 65 A richly hand-cut lead crystal bowl, on feet 11/-
- 66 An extra finely hand-cut lead crystal salad 10/-
- 67 A heavily hand-cut lead crystal cucumber dish, 14/-  
and a ditto butter dish
- 68 Three piece hand-cut lead crystal glassware 13/-
- 69 An antique marble clock, with genuine bronze 3/-  
figure on top
- 70 A pair extra large finely decorated Royal Satsuma 26/-  
vases
- 71 A similar lot, different style 28/-
- 72 A pair richly hand-cut lead crystal vases 30/-
- 73 A richly hand-cut lead crystal biscuit jar 10/-
- 
- 74 Large heavy type spraying machine, fitted pump 37/6 *Baker*  
gauge, and rubber hose
- 20/- 75 Alsatian car mascot, and a car dust sheet 30/- *N.S.*
- 76 Green art steel cabinet, enclosed by pair panelled 14/4 *each*  
doors, and rising top
- 77 Large box of tools and sundries 6/- *Leaver*
- 78 Old papier mâché tub, and 5 bronze and lead 9/- *Remond*  
ornaments
- 79 Small mirror, in carved wood frame 2/0
- 2/- 50/- 80 Invalid's wheel carrying chair, cane seat and back 16/- *see*
- 81 Fine copy of Portland vase 14/- *Refined*
- 82 Yost typewriter, No. 10, in working order 28/- *for use*
- 83 Large boa motor horn spot light, brass blow pipes, 24/- *bundle*  
and tubing
- 40/- 84 Four waterproof sheets 3/1/- *bundle*
- 40/- 85 Four ropes *No good if on good condition*
- 86 Electric starter, and sundries 7/-
- 87 A bass viol, with bow and cover 37/6
- 88 Brian's Dictionary of Painters, 2 vols. 37/6 *Spence*
- 89 Fine old patch box, inset with miniature on ivory 28/-
- 90 Large well-made walnut curio cabinet, enclosed 21/-  
by glass doors, with glass top, in brass frame
- 40/- 91 Large coil manilla rope (new) *if on good condition*
- 4/- 92 A fishing boot, ditto basket, and sundries 9/-
- 93 Antique bicycle 6/- *N.S.*
- 94 A gold repeater stop watch, in good order 6/15/-
- 95 Oak table and extra leaf 24/-

*Purchased  
about 2 weeks ago.*



- 96 Presentation inkstand, 15 pieces of plate, 3 ditto pewter, 2 old candlesticks, 2 old rugs, etc., box and contents 5/-
- 97 Oak cigarette box containing various seed and other necklaces, rosewood inkstand with coins, etc., and oak cigarette box 15/-
- 98 Inlaid marble plate, 2 china ditto, 2 pairs vases, coloured lantern slides, Copeland tureen, and 12 vases, etc. 5/-
- 31/- 4. 99 Antiquities: A very fine series of large early engravings of antiquities—DI CAMPO SANTO DI PISA
- 21/- 25/- 100 Old oil paintings and drawings (a parcel)
- 2/- 10/- 4. 100 A portfolio of engravings and framed pictures, etc. (a quantity)

### FURNITURE, RUGS, CARPETS, &c.

- 101 Well-made enamelled overmantel, with central mirrors, and glass cabinet brackets 19/-
- 102 A 3-ft. 6-in. mahogany bookcase, with 2 glass doors 25/-
- 103 A 3-ft. 6-in. mahogany chest of 5 drawers 5/-
- 104 A 2-ft. chest of 4 drawers 1/6/-
- 105 Mahogany inlaid coal scuttle, and umbrella stand 10/-
- 106 A pair oak open bookcases 17/-
- 107 An oblong-shaped mahogany coffee table 13/-
- 108 Mahogany weighing machine and weights, fitted with height stick 9/-
- 109 A ditto, with seat covered in rexine, and weights 9/-
- 110 A pair of Venetian glass mirrors, with bevelled plates (A.F.) 20/-
- 111 A mahogany cottage dining table 30/-
- 112 A mahogany 3-ft. cupboard, fitted 2 drawers and panelled doors 27/-
- 113 Old Wedgwood dessert service (17 pieces) 17/-
- 114 Six old powder and shot flasks 11/-
- 115 Two Chinese bronze bells, and 4 old cow bells 9/-
- 11/- 3. 116 A pair of *en gouache* pictures—Napoli del Carmine, and Villa Reale di Napoli, framed and glazed 11/-

- 117 A Collard player-piano, in mahogany case, top door has 3 panels inlaid in Sheraton style, full compass, bronzed iron frame, oblique overstrung, check action, beautiful tone 22/-
- 118 Sixty-five rolls of player-pianoforte music 30/-
- 119 Two plate-glass mirrors, in gilt frames 7/-
- 120 An early Thos. A. Edison phonograph 14/-
- 121 Seven old powder and shot flasks 2/-
- 122 An old Oriental metal-mounted belt, with powder container and shot flask decorated with turquoise 17/-
- 123 A complete set of red and white ivory chessmen 11/-
- 124 A Chinese cloisonné bowl and cover
- 125 A Chinese bronze koro, finely decorated, 12in. diam. 13/-
- 126 Floral ground Axminster carpet, 15ft. by 12ft. 21/-
- 127 A bevelled mirror, in shaped mahogany frame 17/-
- 128 A bevelled mirror, fancy design 11/-
- 129 A 4-ft. 6-in. shaped glass ebonised show case, on stand
- 130 A Shiraz carpet, 9ft. 1in. by 5ft.
- 131 A Bokhara mat
- 132 A Bokhara hatchli
- 133 A Meshed carpet, 8ft. 10in. by 5ft. 1in.
- 134 Twenty pieces of china (A.F.)
- 135 A Kazack rug, 6ft. 6in. by 4ft. 6in., gold ground
- 136 A Chinese rug, 6ft. 6in. by 4ft. 6in., red ground
- 137 A silk velour Persian design, 6ft. 6in. by 4ft. 6in.
- 138 Three pieces of Venetian glass (A.F.)
- 139 A hand-cut crystal 7-piece jug and tumbler set
- 140 Three high-class hand-cut lead crystal chromium-plated scent sprays
- 141 A similar lot, heavily gilt, different assortment
- 142 Ditto, ditto
- 143 A 9-piece crystal cut-glass trinket set, in exhibition case
- 144 A 4-piece hand-cut lead crystal condiment set, with patent stoppers, in case
- 145 A 7-piece crystal cut-glass jug and tumbler set
- 146 Four pieces crystal hand-cut-glass ware
- 147 Three crystal cut-glass pickles and a ditto cheese dish
- 148 A pair extra large hand-cut crystal vases
- 149 A similar lot, different style



- 150 A crystal cut-glass 2-piece cress dish and a ditto sugar and cream
  - 151 A crystal hand-cut salad bowl, with servers, and a ditto biscuit jar
- 

- 151A Roll of crimson 27-in. stair carpet, about 10 yards
- 152 A set of 3 heavy Benares circular brass trays
- 153 Two violins and bows, in cases
- 154 Banjo, in case
- 155 A solid mahogany circular back office chair, upholstered leather
- 156 A pair of small upholstered easy chairs

### **TYPEWRITERS, MUSICAL INSTRUMENTS, &c.**

- 157 Underwood No. 5 typewriter, in working order
- 158 Remington No. 10 ditto, ditto
- 159 Oliver typewriter, ditto
- 160 Two dozen typewriter ribbons for standard machines
- 166 Portable gramophone, in oak case (A.F.)
- 167 Canmeyer banjo, in case
- 168 An old French violin, with bow, in case, and outer canvas cover
- 169 An old bird's eye maple violin, with double purfling (Mazzini copy), with silver-mounted bow, in shaped leatherette case
- 170 A violin of the Maidstone School Orchestra, with bow, in case
- 171 A child's half-size violin, with bow, in case
- 172 An old violin, labelled Mathias Klotz, 17—, with 2 bows, in case
- 173 An old French violin, with 2 bows, in shaped leather case

### **MICROSCOPES, SLIDES, AND SCIENTIFIC INSTRUMENTS, &c.**

- 181 Monocular microscope, with mechanical revolving stage, substage condenser, stand ditto, 5 objectives, 3 oculars, polariscope, and analyser, 12 slides, forceps, etc., in mahogany case

- 182 Tray of microscope slides, diatoms, etc. (20)  
 183 Two trays of ditto (40)  
 184 Ediswan pointlight outfit, complete 6/-  
 185 A 25 $\times$  telescope, in leather case, 2 $\frac{3}{8}$ -in. objective 11/-  
 186 A pair of very fine quality desk barometers 7/-  
 187 A quantity of linen testers 13/-  
 188 Pocket aneroid barometer 10/-  
 189 Twenty-four assorted binocular, prism, and opera glass cases 7/-  
 190 Kamm cinematograph machine } 5/-  
 191 Kamm arc lamp }  
 192 Box of 78 lantern slides, Detroit Photo Co., America, with list  
 193 Box of 50 ditto, Canadian, many by Newton & Co., and 39 Paris, coloured 10/-  
 194 Two boxes of lantern slides, standard size 7/-  
 195 Lady's prismatic opera glass, in case 13/-  
 196 Kodak camera with T.T.H. Kodak anastigmat lens, F/6.8, in leather case, perfect condition 6/-  
 197 Binocular double telescope, in case 4/-  
 198 A "Gregorian" reflector telescope, 24in. brass body, by Mackenzie, with mirror, 2 plates, 2 eyepieces, sun glasses, steadying rods, and portable table stand, all in fine condition, in well-made mahogany case 4 1/2/-  
 199 A 1/12th oil immersion objective, by J. Swift & Son, London 11/7/-  
 200 Ross 8 $\times$  prismatic binoculars, in case 3/-  
 201 Field-glasses and oil floating pocket compass, in leather case 11/2/-  
 202 Split-second stop watch, with independent movement 14/-  
 203 Antique distorting mirror, in mahogany stand 5/-  
 204 Binocular microscope, by J. H. Steward, in working order, with 1 $\frac{1}{4}$ -in. objective, and lens 4/-  
 205 Monocular microscope, by Leitz, No. 88865, with 2 objectives, viz., Nos. 3 and 6, 2 oculars, double nosepiece, condenser, etc., in mahogany case 7/-  
 206 Seventeen micro-slides, 113 glass slips,  $\frac{1}{4}$ oz. squares 5/-  
 207 Monocular microscope by Watson & Sons, with objective, eye piece condenser in mahogany case 11/2/-  
 208 Pine cabinet of 6 dozen micro-objects 7/-



- 209 Combination clock, barometer and thermometer,  
in carved wood case
- 210 Antique mahogany mercurial hall barometer
- 211 English drop dial clock, by Bullock
- 212 Ditto, 12-in. dial
- 213 An 8-day carriage clock, with compass
- 214 Micro. objective, 1/10th, no name
- 215 Ditto, 1/5th, Beck
- 216 Ditto, 1/6th, Beck
- 217 Ditto,  $\frac{1}{4}$ , Wray, corrected for photography and  
correction collar
- 218 Ditto, 4mm., Beck, with correcting collar
- 219 Ditto, Zeiss
- 220 Ditto, 6mm., Watson
- 221 Ditto, 16mm., Watson

### X-RAY SET.

- 222 Tube stand by Cox Cavendish Co., mercury  
break by Harry W. Cox, coil by F. R. Butt,  
set of spark gap pillars, milliamperemeter with  
holder, valve tube holder, switchboard by F. R.  
Butt, and resistance trolley, and 2 gas type  
X-ray tubes
- 223 Two air-speed indicators, an astatic pressure  
gauge, and a milliamperemeter
- 224 Two P.O. tappers, a detector, and 2 indicators
- 225 Seven camera obscuras
- 226 A steel tube gauge, a test meter, and a  $\frac{1}{4}$ -plate  
camera and lens
- 227 Fifteen pictures unframed, 4 ditto framed, and  
18 engravings, etc.

### PHOTOGRAPHIC APPARATUS, &c.

- 226A Lancaster enlarging and copying camera, with  
baseboard and dark slide
- 227A A whole-plate Sands Hunter square bellows  
camera, 3 slides, and Ross lens
- 228 Cartridge Kodak camera, and lens, with plate  
attachment, dark slides, and leather case
- 229 A  $\frac{1}{2}$ -plate Watson field camera, 3 slides, lens,  
shutter, and case
- 230 Two tripods, small camera, lens, and retouching  
desk

- 12/0

47



- 246 Three boxes lantern slide masks, 6 oak transparency frames, a lantern slide cleaning frame, 3 acetylene jets, 4 gas connections, an inverted incandescent jet with aluminium painted tray, a black lantern tray, and brass lamp holder for electric light (for enlarger), etc.  
 247 Fifty-four  $\frac{1}{4}$ -plate negatives of Indian temples, etc., and 56  $\frac{1}{2}$ -plate ditto (number includes a few  $7\frac{1}{4}$ in. by  $4\frac{1}{2}$ in.), 6 boxes  
 248 T.P.  $\frac{1}{2}$ -plate focal plane shutter, and ebonized dark slide

### OIL PAINTINGS; PRINTS, BOOKS, STAMPS, &c.

- 251 A water-colour drawing, exhibited  
 252 Rossalda—Figure subject  
 253 Hawkshaw Wood, R.P.E. : An exhibited water-colour drawing—Elephants at the River Ganges for water  
 254 Landscape with horse and figure  
 255 Three old maps of Middlesex, Sussex and Hertfordshire, dated 1646, and 2 photographs of ancient relics found in Ecuador  
 256 A fine coloured print of Lord Nelson with the British Grand Fleet in background, and a print of Lord Nelson seated in his cabin on the Victory  
 257 An oil painting, historical subject  
 258 A water-colour drawing—Bedouins by the River Nile, F. Goodall  
 259 An oil painting, framed  
 260 An old painting of the Dutch School  
 261 Oil painting, by J. Bern  
 262 Ditto—Italian scene, lady and lover in gondola  
 263 Old engraving in gilt frame, and 2 oil paintings, by Walter Beasley  
 264 Oil painting, by R. Wagner  
 265 Two old fruit coloured paintings  
 266 Something Slap, by H. Alken (sporting print)  
 267 Painting—Seascape  
 268 Six vols. Watson's Theological Tracts, 3 vols. Her Majesty's Army, and 4 vols. Life of King Edward VII., by Broadhurst

269 Four vols. Life of Queen Victoria, by Thomas Archer *5/-*

270 Oil painting, by M. H. Shorter *5/- White*

271 Picture in honour of the Coronation of Queen Victoria, by E. B. Barresdon *5/-*

(272) A miscellaneous lot of engravings, water-colours, drawings, etc., including a Baxter print, with stamped mount

(4) 40/- (273) A parcel of engravings, water-colour drawings, old coloured maps, etc.

274 Portrait of Madonna, on panel, in gilt frame, 9in. by 12in.

275 Eight framed prints, engravings, etc. *5/-*

276 An old print—The Siege of Boulogne by Henry VIII., and The Departure from Calais, also 13/ 16 others, maps, engravings, etc.

277 A pair of oil paintings—Country scenes, gilt frames, and 2 sporting prints, framed *5/-*

278 Two coloured sporting prints, and oil painting, in gilt frame *5/- White*

(4) 70/- (279) Boerhaave, Elementa Chemiae, 1732, 2 vols.; and Dickson's Practical Agriculture, 1805, 2 vols.

280 Allison's History of Europe, 20 vols., complete; Brenton's Naval History, 2 vols., 1837; Allison's History of Europe, 7 vols., and The Garden Magazine, 7 vols., fine coloured plates

(14) 14/- (281) Anecdotes of Topography, 1780, 2 vols.; old Russian book on Fortifications, picked up at Battle of the Baltic, 1844; Hume's History of England, 6 vols., complete; Gaelic Prayer Book, Dublin, 1794, and 8 other vols.

(7) 7/- (282) Pemberton's View of Isaac Newton's Philosophy, 1728; Histoire du Nader Chan, 1720, Graham's Residence in India, and Garrett's Tour in Scotland; Military Chronicle, 6 vols., 1811

(9) 25/- (283) Portfolio of coloured prints, Old Master and water-colour drawings

(1/10) 30/- (284) Palliser (Mr. B.) History of Lace, 1875; The Art of Needlework; Victoria and Australian Gold Mines, copy inscribed by author, etc., 2 parcels

## STAMPS, &amp;c.

- 285 A collection of 1,000 stamps, in Queen's album 7/-
- 286 A collection of stamps, foreign countries, in Vol II., Imperial album, 1,200 stamps 13/-
- 287 Twenty-four envelopes, each of 50 different war issues, mostly mint, 1,200 in all 81/-
- 288 Box of foreign and Colonial stamps, on covers, in packets and loose (worth sorting) 7/-
- 289 A large collection, in Strand album, containing scarce modern issues 11/2/-
- 290 A useful lot of Colonial stamps, on loose leaves, including high values and scarce 8/-
- 291 A collection of stamps, in Triumph album 1/-
- 292 A collection of stamps, in plain book, and a card box, containing foreign and Colonial stamps, a quantity 1/-
- 293 Collection of early U.S.A., in approval books, fine copies, and many rare 11/-
- 294 Album containing large quantity of good stamps
- 295 Books of U.S.A. precancelled, a useful lot, all different 12/-
- 296 Book of old postage stamps 10/-
- 297 Box of stamps, in great variety, suitable for approval books 1/-
- 298 Old postage stamps, on album leaves 12/-
- 299 A large variety of early stamps, mint and others 12/-
- 300 Envelope of old postage stamps, in great variety
- 301 Small book of stamps, some rare, a clean lot 9/-
- 302 Album of stamps, many hundreds 17/-
- 303 Book of old stamps, some valuable 15/-
- 304 Postage stamps, small book of rare stamps 12/-
- 305 Book containing miscellaneous postage stamps, some unused and surcharged 9/-
- 306 Large illustrated postage album, nice clean copy, containing about 1,400 stamps, including a good selection of Great Britain current issues, with control numbers 9/-
- 307 A Triumph album, containing a nice collection of foreign and Colonial stamps 15/-
- 308 A box containing many thousands of loose stamps
- 309 A collection in Royal album



- 310 A collection of about 1,900 stamps, in Lincoln album 7/-
- 311 A box containing a great variety of loose stamps 7/-
- 312 A collection of foreign stamps, assorted, in countries, in envelopes, some thousands 5/-
- 313 2,400 good stamps in album, including Syria, Lebanon, and Iraq (up to 2 rupees), some duplicates 9/-

### ENGRAVINGS.

- 314 Napoleon Le Grand, Sir Isaac Newton, Henry Dundas, other celebrities, scientists, etc., a parcel 30/-
- 315 Antiquities, a parcel of large engravings, by Piranesi 2/10/- do
- 316 A ditto parcel, of ruins, antique friezes, symbolical plaques, etc. 3/- do
- 317 Greenwich Hospital, Christ Hospital, St. Thomas Hospital, and other early London views, including a panorama of Westminster 3/1/- do
- 318 London, a parcel of early coloured views, engravings and drawings 1/-
- 319 Psyche and Venus, a series of classical engravings 2/1/-
- 320 Naval, engravings of engagements, and others of naval interest, some coloured, and some fine drawings of the Vanguard, and others 3/7/-
- 321 Curiosities: Optics, Albert Nyanza Chart, by Sir Samuel White Baker, early Channel Tunnel Chart, The Pope's Curse, etc., a parcel 60/-
- 322 Panorama Tableaux, a series of engravings depicting an early pageantry 3/-
- 323 Topographical, a parcel of views of interest 1/1/-
- 324 Early Master and classical, a parcel 3/10/-
- 325 Shooting, 4 engravings, by Woollet, after Stubbs 2/0/-
- 326 Henry Bunbury engravings, in colours, a quantity of others, caricatures, costumes, coaching, drawings, etc. 2/1/-
- 327 Egyptian antiquities, in colours, Peru, China, etc., with engravings on artillery, fortifications, armour, etc., a parcel 1/10/-
- 328 Architecture, a series of coloured engravings, from primitive huts to architecture in all countries 1/4/-

- 329 Botanical and Fruit, a large parcel of finely coloured engravings 31/- N.S.
- 330 Natural History, a large parcel
- 331 A ditto parcel of large engravings, in colours, a fine collection
- 332 Maoris of New Zealand: Weapons, implements, portraits, etc.
- 333 Ethnographical, a parcel of interesting portraits, views, etc.
- 334 A ditto parcel 3/10/- Stm
- 335 Steam Frigate Penelope; Peche de la Morue, by Le Breton; a ditto, by Dutton (3) 1/12/- Stm
- 336 Jamaica, 4 engraved views, and a coloured engraving of Hot Springs, Iceland 1/4/- do
- 337 West Indies, 4 engraved views, showing native quarters, scenes, etc. 1/4/- do
- 338 Port Ferrajo, 4 coloured views of port and shipping 2/15/-
- 339 Military Types of British Army, by Soiron, after Bunbury (8) 1/17/-
- 340 Early Master, including a fine early pen and ink panorama drawing 2/17/- N.S.
- 341 Linnæus, a fine engraving, in colours 60/-
- 342 George Morland, Valentine Green, W. Say, J. Collyer, C. Turner, etc., a parcel of fine engravings 4/1/-
- 343 Battle of Waterloo, in colours, a panorama, and a series of Generals 30/- 2/1/- N.S.
- 344 Mythological, symbolical, and curious engravings, a parcel 31/- 7/7-
- 345 South Sea Islands, a parcel of large engravings of interest
- 346 A ditto parcel
- 347 South Australian Aborigines, etc., a parcel
- 348 Arctic, coloured engravings of exploration, and others
- 349 China, 15 drawings, on rice paper, junks, flowers, fruit, etc.
- 350 Costume, ruins, etc., a series of fine water-colour drawings

END OF SALE.

# STEVENS'S AUCTION ROOMS LTD.

*Auctioneers, Valuers, Surveyors, Estate Agents*

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882.

Telegrams : "AUKS, RAND, LONDON."

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**SALES BY AUCTION** are regularly held at these  
*Rooms as follows :—*

**TUESDAYS**      **ANTIQUE AND MODERN FURNITURE,**  
                    and      Old Silver and Glass, Persian Rugs, Rare  
**WEDNESDAYS.** Books and MSS., Pictures, Plate, Porcelain  
                                 and Pottery, Curios, Arms and Armour,  
                                 Bronzes, Ivories, Ethnographical Specimens,  
                                 etc.

**FRIDAYS.**      **ANTIQUE and MODERN FURNITURE,**  
                         PAINTINGS, PRINTS, CHINA, SILVER,  
                         CURIOS, etc., Fishing Tackle and other  
                         Sporting Requisites; Lathes, Microscopes,  
                         Telescopes, Cinematographic, Photographic,  
                         Radiographic and other Electrical and  
                         Scientific Apparatus, etc.

**PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS,** Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred Subjects.

*On view day prior to and Morning of Sale. Catalogues for any or all  
Sales on application.*

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*Important Notice to Solicitors, Executors, Trustees and others.*

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION  
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED  
FOR SALE.

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**SALES BY AUCTION of Household Furniture and  
Effects conducted in Private Residences in  
Town or Country.**



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Sa/21/687/2

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## STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,  
38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,

**On FRIDAY, FEBRUARY 13th, 1931,**

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale  
from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street,  
Covent Garden, W.C.2.

**Telegraphic Address: "AUKS, RAND, LONDON."**

**Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23

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PLEASE

On  
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is no.

TEMPLE BAR  
6882

*Sale to commence at **12.30** o'clock.*

**On FRIDAY, FEBRUARY 13th, 1931.**

A CATALOGUE OF

# Miscellaneous Property

INCLUDING

Cut Glass, Furniture, a Collard overstrung, full compass,  
check action Player Piano, Violins and other Musical  
Instruments,

ALSO

Cameras, Lenses and Photo Sundries.

**MICROSCOPES AND OTHER SCIENTIFIC  
INSTRUMENTS,**

Wireless, Gramophones and Records, Plate, Jewellery,  
Oil Paintings, Prints, Books, Bric-a-Brac, Rugs and  
Carpets, Stamps, etc., etc.

WHICH WILL BE SOLD BY AUCTION AT

## STEVENS'S AUCTION ROOMS LTD.

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882

Telegrams :—  
AUKS, RAND, LONDON.



BUYER *J. Will*  
 AUCTIONEERS *Wills*

*9*

Date *17<sup>th</sup> Dec 1911*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
32		11		324	48	18	6
33	1	7		325	3	5	
40		17		326	2	12	
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57A	1	10
59		15
182B	1	12
192		10
203		15
208		10
235		16
243-247	1	-
	11	-

is's Auction Rooms, Ltd., will not be  
 -ible for any lot left by either Vendor or  
 -or more than two days from the day of  
 -any lot left after that time will be subject  
 -rge for warehousing, 1/- per lot per day.  
 -E:—Buyers are requested to read carefully  
 -nd vi.

# A CATALOGUE.

Friday, February 13th, 1931,

AT 12.30 O'CLOCK.

## ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

## MISCELLANEOUS.

LOT

- 1 Overcoat, morning coat, and lounge coat and vest (black)
- 2 Grey coat and vest, pair grey trousers, overall, cardigan, fancy vest, shirt, and 2 vests
- 3 A tweed coat, navy blue coat, tweed skirt, tweed frock, brown costume and jumper, and green woollen jumper and cardigan
- 4 Two evening frocks (black lace), with 1 silver tissue underslip, gold evening shoes (size 5), with gold stockings, brown beret cap, red velour hat, gentleman's opera hat, ninon frock, red frock, beige skirt, pink skirt, and cardigan (2 piece)

- 5 Grey overcoat and black coat
- 6 Pair of skis, staff, boots, pads, knickers, 3 pairs of woollen gloves, pair of leather ditto, folding seat, leather pouches, belts, 2 pairs of spurs, etc., contained in trunk
- 7 Six pairs of boots and shoes
- 8 Four pairs of white flannel trousers, vest and cloak
- 9 Black serge suit, morning coat, and 2 others
- 10 Five fancy vests with pearl buttons, 4 ditto without buttons, and 2 shirts
- 8A A ringtail hearth rug
- 9A A ditto, oval
- 10A A Vampire vacuum cleaner, 95/105 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 11 A Vampire vacuum cleaner, 200/240 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 12 An 8-day clock, in brass case, going order, and 1 other
- 13 Three Indian brass vases, 6 artificial fruit, brass stationery rack, glass lustre (A.F.), pair of china figures, and 10 ornaments (various)
- 14 A 2-h.p. horizontal gas engine with twin fly-wheels, mounted on understructure
- 15 Large brass tea tray, with handles
- 16 Pair of enamel silver candlesticks, and large silver spoon
- 17 A Persian khillim, 5ft. 1in. by 3ft. 6in.
- 18 A ditto, 11ft. 4in. by 5ft. 11in.
- 19 A Beludjistan carpet, 6ft. 9in. by 5ft. 5in.
- 20 A ditto, 7ft. by 3ft.
- 21 An old English pierced brass fender
- 22 Two pairs of gilt brackets
- 23 One ditto, wooden spoon, and composition bust
- 24 Antique carriage clock, in case
- 25 An old silver flask, and carved ivory brooch and earrings (3 pieces)
- 26 Twelve snooker balls
- 27 Twenty-six archery arrows, in japanned quiver
- 28 Box containing 20 articles of old jewellery
- 29 Starrett's speed indicator, B.W. gauge, and 2 surface gauges
- 30 Starrett's inside micrometer, with 10 rods
- 31 Micrometer calliper, 2 bevel protractors, and 2 steel squares

- 32 Sliding rule and sundries  
 33 Twenty tools and sundries in box  
 34 A dozen Davenport plates, and a ditto jug  
 35 Twelve hand-painted plates  
 36 Three pairs ironstone plates  
 37 A Dresden fruit dish, by Moore  
 38 (11/-) Colour prints of Crystal Palace in Hyde Park, 30. April  
 and other prints  
 39 Old plated tray on copper  
 40 Electric iron (200. volts)  
 41 Carved wood figure pedestal  
 42 (1/8/-) \*A pair of ivory tusks 173147  
 43 (1/-) \*Iron gun on carriage 173148  
 44 (1/-) \*Brass cannon 173149  
 45 (1/4/-) \*Carved wood figures 173150, 173151  
 46 \*A medicine box and bottles  
 47 Six carved wood panels  
 48 A copper urn, with tap  
 49 Large jug, painted ships  
 50 Ditto, horses and dogs  
 51 Fruit under glass shade  
 52 (1/10/-) \*A red Oriental portière curtain 104, 443  
 53 (1/7/-) \*A gold Oriental portière curtain 104, 444  
 54 \*A cut-glass electrolier  
 55 \*A copper electric kettle  
 56 (1/-) \*Hornbill, toucanbill, armadillo skin, 2 South  
 Sea clubs, and fly-whisk 173152 - 173153  
 57 Italian *Doccia* ware, white porcelain basket, and  
 3 German china figures  
 57A \*Jewish phylacteries, for holding the Sacred Law,  
 and curious Japanese metal box 173154 - 173155  
 58A \*Old painted wooden Norwegian bowl, Chinese  
 wooden travelling and folding pillow, and  
 wooden household receptacle, from Sea-Dyak  
 house 173159 - 173161  
 58 \*Embossed silver and brass plate (Punjab, India) 173162  
 59 (2/-) \*Perforated metal plate (Japan), painted wooden  
 model of "Tori" (entrance to Buddhist temples,  
 Japan), opal (worn by Sheik, Syria, Damascus),  
 mother-of-pearl cross, foot of deer (from Loch  
 Assynt Forest), and 2 slippers 173163 - 173168  
 60 Three Egyptian bronze figures  
 61 Two wooden ditto, and 5 Ushabti figures



## CUT GLASS.

- 62 A pair massive hand-cut lead crystal vases  
 63 A richly hand-cut lead crystal centrepiece  
 64 A pair finely hand-cut lead crystal vases  
 65 A richly hand-cut lead crystal bowl, on feet  
 66 An extra finely hand-cut lead crystal salad  
 67 A heavily hand-cut lead crystal cucumber dish,  
 and a ditto butter dish  
 68 Three piece hand-cut lead crystal glassware  
 69 An antique marble clock, with genuine bronze  
 figure on top  
 70 A pair extra large finely decorated Royal Satsuma  
 vases  
 71 A similar lot, different style  
 72 A pair richly hand-cut lead crystal vases  
 73 A richly hand-cut lead crystal biscuit jar
- 
- 74 Large heavy type spraying machine, fitted pump  
 gauge, and rubber hose  
 75 Alsatian car mascot, and a car dust sheet  
 76 Green art steel cabinet, enclosed by pair panelled  
 doors, and rising top  
 77 Large box of tools and sundries  
 78 Old papier mâché tub, and 5 bronze and lead  
 ornaments  
 79 Small mirror, in carved wood frame  
 80 Invalid's wheel carrying chair, cane seat and back *To be repaired*  
 81 Fine copy of Portland vase *for use at H.M.N. office*  
 82 Yost typewriter, No. 10, in working order *for use at H.M.N. office*  
 83 Large boa motor horn spot light, brass blow pipes,  
 and tubing  
 84 Four waterproof sheets  
 85 Four ropes  
 86 Electric starter, and sundries  
 87 A bass viol, with bow and cover  
 88 Brian's Dictionary of Painters, 2 vols.  
 89 Fine old patch box, inset with miniature on ivory  
 90 Large well-made walnut curio cabinet, enclosed  
 by glass doors, with glass top, in brass frame  
 91 Large coil manilla rope (new)  
 92 A fishing boot, ditto basket, and sundries  
 93 Antique bicycle  
 94 A gold repeater stop watch, in good order  
 95 Oak table and extra leaf

- 96 Presentation inkstand, 15 pieces of plate, 3 ditto pewter, 2 old candlesticks, 2 old rugs, etc., box and contents
- 97 Oak cigarette box containing various seed and other necklaces, rosewood inkstand with coins, etc., and oak cigarette box
- 98 Inlaid marble plate, 2 china ditto, 2 pairs vases, coloured lantern slides, Copeland tureen, and 12 vases, etc.
- 3-1- 99 Antiquities: A very fine series of large early engravings of antiquities—DI CAMPO SANTO DI PISA 70 W A 1
- 1/1- 100 Old oil paintings and drawings (a parcel) I
- 2-1- 100A A portfolio of engravings and framed pictures, etc. (a quantity) 30 W A 1

### FURNITURE, RUGS, CARPETS, &c.

- 101 Well-made enamelled overmantel, with central mirrors, and glass cabinet brackets
- 102 A 3-ft. 6-in. mahogany bookcase, with 2 glass doors
- 103 A 3-ft. 6-in. mahogany chest of 5 drawers
- 104 A 2-ft. chest of 4 drawers
- 105 Mahogany inlaid coal scuttle, and umbrella stand
- 106 A pair oak open bookcases
- 107 An oblong-shaped mahogany coffee table
- 108 Mahogany weighing machine and weights, fitted with height stick
- 109 A ditto, with seat covered in rexine, and weights
- 110 A pair of Venetian glass mirrors, with bevelled plates (A.F.)
- 111 A mahogany cottage dining table
- 112 A mahogany 3-ft. cupboard, fitted 2 drawers and panelled doors
- 113 Old Wedgwood dessert service (17 pieces)
- 114 Six old powder and shot flasks
- 115 Two Chinese bronze bells, and 4 old cow bells
- 1/- 116 A pair of *en gouache* pictures—Napoli del Carmine, and Villa Reale di Napoli, framed and glazed W I

- 117 A Collard player-piano, in mahogany case, top door has 3 panels inlaid in Sheraton style, full compass, bronzed iron frame, oblique overstrung, check action, beautiful tone
- 118 Sixty-five rolls of player-pianoforte music
- 119 Two plate-glass mirrors, in gilt frames
- 120 An early Thos. A. Edison phonograph
- 121 Seven old powder and shot flasks
- 122 An old Oriental metal-mounted belt, with powder container and shot flask decorated with turquoise
- 123 A complete set of red and white ivory chessmen
- 124 A Chinese cloisonné bowl and cover
- 125 A Chinese bronze koro, finely decorated, 12in. diam.
- 126 Floral ground Axminster carpet, 15ft. by 12ft.
- 127 A bevelled mirror, in shaped mahogany frame
- 128 A bevelled mirror, fancy design
- 129 A 4-ft. 6-in. shaped glass ebonised show case, on stand *Being to the news & notify [W] when*
- 130 A Shiraz carpet, 9ft. 1in. by 5ft. *there for the*
- 131 A Bokhara mat *inspection & instructions.*
- 132 A Bokhara hatchli
- 133 A Meshed carpet, 8ft. 10in. by 5ft. 1in.
- 134 Twenty pieces of china (A.F.)
- 135 A Kazack rug, 6ft. 6in. by 4ft. 6in., gold ground
- 136 A Chinese rug, 6ft. 6in. by 4ft. 6in., red ground
- 137 A silk velour Persian design, 6ft. 6in. by 4ft. 6in.
- 138 Three pieces of Venetian glass (A.F.)
- 139 A hand-cut crystal 7-piece jug and tumbler set
- 140 Three high-class hand-cut lead crystal chromium-plated scent sprays
- 141 A similar lot, heavily gilt, different assortment
- 142 Ditto, ditto
- 143 A 9-piece crystal cut-glass trinket set, in exhibition case
- 144 A 4-piece hand-cut lead crystal condiment set, with patent stoppers, in case
- 145 A 7-piece crystal cut-glass jug and tumbler set
- 146 Four pieces crystal hand-cut-glass ware
- 147 Three crystal cut-glass pickles and a ditto cheese dish
- 148 A pair extra large hand-cut crystal vases
- 149 A similar lot, different style



- 150 A crystal cut-glass 2-piece cress dish and a ditto sugar and cream
  - 151 A crystal hand-cut salad bowl, with servers, and a ditto biscuit jar
- 
- 151A Roll of crimson 27-in. stair carpet, about 10 yards
  - 152 A set of 3 heavy Benares circular brass trays
  - 153 Two violins and bows, in cases
  - 154 Banjo, in case
  - 155 A solid mahogany circular back office chair, upholstered leather
  - 156 A pair of small upholstered easy chairs

#### **TYPEWRITERS, MUSICAL INSTRUMENTS, &c.**

- 157 Underwood No. 5 typewriter, in working order
- 158 Remington No. 10 ditto, ditto
- 159 Oliver typewriter, ditto
- 160 Two dozen typewriter ribbons for standard machines
- 166 Portable gramophone, in oak case (A.F.)
- 167 Canmeyer banjo, in case
- 168 An old French violin, with bow, in case, and outer canvas cover
- 169 An old bird's eye maple violin, with double purfling (Mazzini copy), with silver-mounted bow, in shaped leatherette case
- 170 A violin of the Maidstone School Orchestra, with bow, in case
- 171 A child's half-size violin, with bow, in case
- 172 An old violin, labelled Mathias Kloz, 17—, with 2 bows, in case
- 173 An old French violin, with 2 bows, in shaped leather case

#### **MICROSCOPES, SLIDES, AND SCIENTIFIC INSTRUMENTS, &c.**

- 181 Monocular microscope, with mechanical revolving stage, substage condenser, stand ditto, 5 objectives, 3 oculars, polariscope, and analyser, 12 slides, forceps, etc., in mahogany case

- 182 \* Tray of microscope slides, diatoms, etc. (20) 172169  
 183 \* Two trays of ditto (40) 173170, 173171  
 184 Ediswan pointolight outfit, complete  
 185 A 25 $\times$  telescope, in leather case, 2 $\frac{1}{8}$ -in. objective  
 186 A pair of very fine quality desk barometers  
 187 A quantity of linen testers  
 188 Pocket aneroid barometer  
 189 Twenty-four assorted binocular, prism, and opera glass cases  
 190 \* Kamm cinematograph machine 118986  
 191 \* Kamm arc lamp 118985  
 192 \* Box of 78 lantern slides, Detroit Photo Co., America, with list 173172  
 193 Box of 50 ditto, Canadian, many by Newton & Co., and 39 Paris, coloured  
 194 Two boxes of lantern slides, standard size  
 195 Lady's prismatic opera glass, in case  
 196 Kodak camera with T.T.H. Kodak anastigmat lens, F/6.8, in leather case, perfect condition  
 197 Binocular double telescope, in case  
 198 A "Gregorian" reflector telescope, 24in. brass body, by Mackenzie, with mirror, 2 plates, 2 eyepieces, sun glasses, steadying rods, and portable table stand, all in fine condition, in well-made mahogany case  
 199 A 1/12th oil immersion objective, by J. Swift & Son, London  
 200 Ross 8 $\times$  prismatic binoculars, in case  
 201 Field-glasses and oil floating pocket compass, in leather case  
 202 Split-second stop watch, with independent movement  
 203 \* Antique distorting mirror, in mahogany stand 173173  
 204 Binocular microscope, by J. H. Steward, in working order, with 1 $\frac{1}{4}$ -in. objective, and lens  
 205 Monocular microscope, by Leitz, No. 88865, with 2 objectives, viz., Nos. 3 and 6, 2 oculars, double nosepiece, condenser, etc., in mahogany case  
 206 Seventeen micro-slides, 113 glass slips, 4oz. squares  
 207 Monocular microscope by Watson & Sons, with objective, eye piece condenser in mahogany case  
 208 \* Pine cabinet of 6 dozen micro-objects 173174

- 209 Combination clock, barometer and thermometer,  
in carved wood case.
- 210 Antique mahogany mercurial hall barometer
- 211 English drop dial clock, by Bullock
- 212 Ditto, 12-in. dial
- 213 An 8-day carriage clock, with compass
- 214 Micro. objective, 1/10th, no name
- 215 Ditto, 1/5th, Beck
- 216 Ditto, 1/6th, Beck
- 217 Ditto,  $\frac{1}{4}$ , Wray, corrected for photography and  
correction collar
- 218 Ditto, 4mm., Beck, with correcting collar
- 219 Ditto, Zeiss
- 220 Ditto, 6mm., Watson
- 221 Ditto, 16mm., Watson

### X-RAY SET.

- 222 Tube stand by Cox Cavendish Co., mercury  
break by Harry W. Cox, coil by F. R. Butt,  
set of spark gap pillars, milliamperemeter with  
holder, valve tube holder, switchboard by F. R.  
Butt, and resistance trolley, and 2 gas type  
X-ray tubes
- 223 Two air-speed indicators, an astatic pressure  
gauge, and a milliamperemeter
- 224 Two P.O. tappers, a detector, and 2 indicators
- 225 Seven camera obscuras
- 226 A steel tube gauge, a test meter, and a  $\frac{1}{4}$ -plate  
camera and lens
- 227 Fifteen pictures unframed, 4 ditto framed, and  
18 engravings, etc.

### PHOTOGRAPHIC APPARATUS, &c.

- 226A Lancaster enlarging and copying camera, with  
baseboard and dark slide
- 227A A whole-plate Sands Hunter square bellows  
camera, 3 slides, and Ross lens
- 228 Cartridge Kodak camera, and lens, with plate  
attachment, dark slides, and leather case
- 229 A  $\frac{1}{4}$ -plate Watson field camera, 3 slides, lens,  
shutter, and case
- 230 Two tripods, small camera, lens, and retouching  
desk



231 A  $\frac{1}{2}$ -plate reflex, with 6 D.D. slides, F.P. adapter, and Aldis 4.5 lens, in canvas case

(157) 232 A small tool cabinet, 20 drawers, polished as mahogany

233 A good slide rule, with cursor, in case, and a hand drilling machine, with universal chuck, from 0 to  $\frac{1}{4}$  in.

234 A  $\frac{1}{2}$ -plate Coronet camera, double extension, wide angle movement, rising front; T.P. time and instantaneous shutter, R.R. lens, F/7.7, iris, 6 bookform D.D. slides (three  $\frac{1}{2}$ -plate and three 7in. by 5in.), with separate focusing screen and back for 7in. by 5in. slides, set cardboard carriers, down to 6cm. by 9cm.

(101) 235 A fine box of chemical scales with weights up to 2 drams, another pair, colour filter, cutting shapes and tool, and box of ground, coloured and surface-silvered glass 173178-173179

236 A Lizar's  $\frac{1}{2}$ -plate Challenge enlarger, complete with condenser, carrier, tray, cowl, and portrait lens with cap

237 A No. 3 Regular Kodak, with rack focusing, T. & I. shutter, R.R. lens, in leather case; camera is adapted to take No. 3 B.E. films

238 Meniscus condenser, 4in., with adapter for Lizar's  $\frac{1}{2}$ -plate enlarger

239 A photo album bound green cloth, 11in. by 9in., a ditto bound leather, 11in. by 9in., and News Cuttings album, with index

240 A whole-plate Jaynay retouching desk

241 A whole-plate mahogany retouching desk

242 A 10in. by 8in. retouching desk

243 Dallmeyer R.R. lens, 18 by 16

244 Seven retouching pencil holders, 3 boxes refills for ditto ( $\frac{1}{2}$  dozen each box), box Dunne's colours for photo tinting, 2 rolls linen, passe partout binding, and a dusting brush

245 Two roller squeegees, a flat ditto; a tube of Lustralene, 4 cakes Photopake, a bottle Spottopake, and 2 vulcanite dishes, 5in. by 4in., and plate rack

- 246 \* Three boxes lantern slide masks, 6 oak transparency frames, a lantern slide cleaning frame, 3 acetylene jets, 4 gas connections, an inverted incandescent jet with aluminium painted tray, a black lantern tray, and brass lamp holder for electric light (for enlarger), etc. 173180-173199
- 247 \* Fifty-four  $\frac{1}{4}$ -plate negatives of Indian temples, etc., and 56  $\frac{1}{2}$ -plate ditto (number includes a few 7 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.), 6 boxes 173200-173258
- 248 T.P.  $\frac{1}{2}$ -plate focal plane shutter, and ebonized dark slide

### OIL PAINTINGS; PRINTS, BOOKS, STAMPS, &c.

- 251 A water-colour drawing, exhibited
- 252 Rossalda—Figure subject
- 253 Hawkshaw Wood, R.P.E. : An exhibited water-colour drawing—Elephants at the River Ganges for water
- 254 Landscape with horse and figure
- 255 \* Three old maps of Middlesex, Sussex and Hertfordshire, dated 1646, and 2 photographs of ancient relics found in Ecuador I
- 256 \* A fine coloured print of Lord Nelson with the British Grand Fleet in background, and a print of Lord Nelson seated in his cabin on the Victory L
- 257 An oil painting, historical subject
- 258 \* A water-colour drawing—Bedouins by the River Nile, F. Goodall I
- 259 An oil painting, framed
- 260 An old painting of the Dutch School
- 261 Oil painting, by J. Bern
- 262 Ditto—Italian scene, lady and lover in gondola
- 263 Old engraving in gilt frame, and 2 oil paintings, by Walter Beasley
- 264 Oil painting, by R. Wagner
- 265 Two old fruit coloured paintings
- 266 Something Slap, by H. Alken (sporting print)
- 267 Painting—Seascape
- 268 Six vols. Watson's Theological Tracts, 3 vols. Her Majesty's Army, and 4 vols. Life of King Edward VII., by Broadhurst

269 Four vols. Life of Queen Victoria, by Thomas Archer

270 Oil painting, by M. H. Shorter

271 Picture in honour of the Coronation of Queen Victoria, by E. B. Barresdon

272 A miscellaneous lot of engravings, water-colours, drawings, etc., including a Baxter print, with stamped mount

273 A parcel of engravings, water-colour drawings, old coloured maps, etc.

274 Portrait of Madonna, on panel, in gilt frame, 9in. by 12in.

275 Eight framed prints, engravings, etc.

276 An old print—The Siege of Boulogne by Henry VIII., and The Departure from Calais, also 16 others, maps, engravings, etc.

277 A pair of oil paintings—Country scenes, gilt frames, and 2 sporting prints, framed

278 Two coloured sporting prints, and oil painting, in gilt frame

279 Boerhaave, Elementa Chemiae, 1732, 2 vols.; and Dickson's Practical Agriculture, 1805, 2 vols.

280 Allison's History of Europe, 20 vols., complete; Brenton's Naval History, 2 vols., 1837; Allison's History of Europe, 7 vols., and The Garden Magazine, 7 vols., fine coloured plates

281 Anecdotes of Topography, 1780, 2 vols.; old Russian book on Fortifications, picked up at Battle of the Baltic, 1844; Hume's History of England, 6 vols., complete; Gaelic Prayer Book, Dublin, 1794, and 8 other vols.

282 Pemberton's View of Isaac Newton's Philosophy, 1728; Histoire du Nader Chan, 1720, Graham's Residence in India, and Garrett's Tour in Scotland; Military Chronicle, 6 vols., 1811

283 Portfolio of coloured prints, Old Master and water-colour drawings

284 Palliser (Mr. B.) History of Lace, 1875; The Art of Needlework; Victoria and Australian Gold Mines, copy inscribed by author, etc., 2 parcels



**STAMPS, &c.**

- 285 A collection of 1,000 stamps, in Queen's album
- 286 A collection of stamps, foreign countries, in Vol II., Imperial album, 1,200 stamps
- 287 Twenty-four envelopes, each of 50 different war issues, mostly mint, 1,200 in all
- 288 Box of foreign and Colonial stamps, on covers, in packets and loose (worth sorting)
- 289 A large collection, in Strand album, containing scarce modern issues
- 290 A useful lot of Colonial stamps, on loose leaves, including high values and scarce
- 291 A collection of stamps, in Triumph album
- 292 A collection of stamps, in plain book; and a card box, containing foreign and Colonial stamps, a quantity
- 293 Collection of early U.S.A., in approval books, fine copies, and many rare
- 294 Album containing large quantity of good stamps
- 295 Books of U.S.A. precancelled, a useful lot, all different
- 296 Book of old postage stamps
- 297 Box of stamps, in great variety, suitable for approval books
- 298 Old postage stamps, on album leaves
- 299 A large variety of early stamps, mint and others
- 300 Envelope of old postage stamps, in great variety
- 301 Small book of stamps, some rare, a clean lot
- 302 Album of stamps, many hundreds
- 303 Book of old stamps, some valuable
- 304 Postage stamps, small book of rare stamps
- 305 Book containing miscellaneous postage stamps, some unused and surcharged
- 306 Large illustrated postage album, nice clean copy, containing about 1,400 stamps, including a good selection of Great Britain current issues, with control numbers
- 307 A Triumph album, containing a nice collection of foreign and Colonial stamps
- 308 A box containing many thousands of loose stamps
- 309 A collection in Royal album

- 310 A collection of about 1,900 stamps, in Lincoln album
- 311 A box containing a great variety of loose stamps
- 312 A collection of foreign stamps, assorted in countries, in envelopes, some thousands
- 313 2,400 good stamps in album, including Syria, Lebanon, and Iraq (up to 2 rupees), some duplicates

### ENGRAVINGS.

- 314 Napoleon Le Grand, Sir Isaac Newton, Henry Dundas, other celebrities, scientists, etc., a parcel
- 315 Antiquities, a parcel of large engravings, by Piranesi
- 316 A ditto parcel, of ruins, antique friezes, symbolical plaques, etc.
- 317 Greenwich Hospital, Christ Hospital, St. Thomas Hospital, and other early London views, including a panorama of Westminster
- 1/4/- 318 London, a parcel of early coloured views, engravings and drawings
- 3/6/- 319 Psyche and Venus, a series of classical engravings
- 3/-/- 320 Naval, engravings of engagements, and others of naval interest, some coloured, and some fine drawings of the Vanguard, and others
- 3/5/- 321 Curiosities: Optics, Albert Nyanza Chart, by Sir Samuel White Baker, early Channel Tunnel Chart, The Pope's Curse, etc., a parcel
- 322 Panorama Tableaux, a series of engravings depicting an early pageantry
- 323 Topographical, a parcel of views of interest
- 324 Early Master and classical, a parcel
- 325 Shooting, 4 engravings, by Woollet, after Stubbs
- 326 Henry Bunbury engravings, in colours, a quantity of others, caricatures, costumes, coaching, drawings, etc.
- 327 Egyptian antiquities, in colours, Peru, China, etc., with engravings on artillery, fortifications, armour, etc., a parcel
- 328 Architecture, a series of coloured engravings, from primitive huts to architecture in all countries

- 329 Botanical and Fruit, a large parcel of finely coloured engravings
- 330 Natural History, a large parcel
- 331 A ditto parcel of large engravings, in colours, a fine collection
- 332 Maoris of New Zealand: Weapons, implements, portraits, etc.
- 333 Ethnographical, a parcel of interesting portraits, views, etc.
- 334 A ditto parcel
- 335 Steam Frigate Penelope; Peche de la Morue, by Le Breton; a ditto, by Dutton (3)
- 336 Jamaica, 4 engraved views, and a coloured engraving of Hot Springs, Iceland
- 337 West Indies, 4 engraved views, showing native quarters, scenes, etc.
- 338 Port Ferrajo, 4 coloured views of port and shipping
- 339 Military Types of British Army, by Soiron, after Bunbury (8)
- 340 Early Master, including a fine early pen and ink panorama drawing
- 341 Linnæus, a fine engraving, in colours
- 342 George Morland, Valentine Green, W. Say, J. Collyer, C. Turner, etc., a parcel of fine engravings
- 343 Battle of Waterloo, in colours, a panorama, and a series of Generals
- 344 Mythological, symbolical, and curious engravings, a parcel
- 345 South Sea Islands, a parcel of large engravings of interest
- 346 A ditto parcel
- 347 South Australian Aborigines, etc., a parcel
- 348 Arctic, coloured engravings of exploration, and others
- 349 China, 15 drawings, on rice paper, junks, flowers, fruit, etc.
- 350 Costume, ruins, etc., a series of fine water-colour drawings

END OF SALE.



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Bronzes, Ivories, Ethnographical Specimens,  
etc.

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Green 34. 36. 4-6





On **FRIDAY, FEBRUARY 13th, 1931.**

A CATALOGUE OF  
**Miscellaneous Property**

INCLUDING

Cut Glass, Furniture, a Collard overstrung, full compass,  
check action Player Piano, Violins and other Musical  
Instruments,

ALSO

Cameras, Lenses and Photo Sundries.

**MICROSCOPES AND OTHER SCIENTIFIC  
INSTRUMENTS,**

Wireless, Gramophones and Records, Plate, Jewellery,  
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***At 12.30 o'clock.***

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale  
from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street,  
Covent Garden, W.C.2.

**Telegraphic Address: "AUKS, RAND, LONDON."**

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*Amn 34. 36. 46*

## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER

*Allen Stevens*

Date

*13/2/31*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
304	1	10	.	<i>13/4</i>	24	14	.
315	3	10	.	335	1	12	.
316	3	.	.	336	1	4	.
317	3	.	.	337	1	4	.
322	3	.	.	345	1	10	.
323	3	10	.	346	2	17	6
324	1	.	.	347	3	10	.
327	1	10	.		36	11	6
328	1	4	.				
334	3	10	.				
Srv. Mo. 3							
<i>6/4</i>	24	14	.				

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NOTICE:—Buyers are requested to read carefully Rules v. and vi.

## A CATALOGUE.

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Friday, February 13th, 1931,

AT 12.30 O'CLOCK.

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### ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

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*\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

#### LOT

- 1 Overcoat, morning coat, and lounge coat and vest (black)
- 2 Grey coat and vest, pair grey trousers, overall, cardigan, fancy vest, shirt, and 2 vests
- 3 A tweed coat, navy blue coat, tweed skirt, tweed frock, brown costume and jumper, and green woollen jumper and cardigan
- 4 Two evening frocks (black lace), with 1 silver tissue underslip, gold evening shoes (size 5), with gold stockings, brown beret cap, red velour hat, gentleman's opera hat, ninon frock, red frock, beige skirt, pink skirt, and cardigan (2 piece)

- 5 Grey overcoat and black coat
- 6 Pair of skis, staff, boots, pads, knickers, 3 pairs of woollen gloves, pair of leather ditto, folding seat, leather pouches, belts, 2 pairs of spurs, etc., contained in trunk
- 7 Six pairs of boots and shoes
- 8 Four pairs of white flannel trousers, vest and cloak
- 9 Black serge suit, morning coat, and 2 others
- 10 Five fancy vests with pearl buttons, 4 ditto without buttons, and 2 shirts
- 8A A ringtail hearth rug
- 9A A ditto, oval
- 10A A Vampire vacuum cleaner, 95/105 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 11 A Vampire vacuum cleaner, 200/240 volt, A.C. and D.C., with 9 accessories (slightly shop soiled)
- 12 An 8-day clock, in brass case, going order, and 1 other
- 13 Three Indian brass vases, 6 artificial fruit, brass stationery rack, glass lustre (A.F.), pair of china figures, and 10 ornaments (various)
- 14 A 2-h.p. horizontal gas engine with twin fly-wheels, mounted on understructure
- 15 Large brass tea tray, with handles
- 16 Pair of enamel silver candlesticks, and large silver spoon
- 17 A Persian khillim, 5ft. 1in. by 3ft. 6in.
- 18 A ditto, 11ft. 4in. by 5ft. 11in.
- 19 A Beludjistan carpet, 6ft. 9in. by 5ft. 5in.
- 20 A ditto, 7ft. by 3ft.
- 21 An old English pierced brass fender
- 22 Two pairs of gilt brackets
- 23 One ditto, wooden spoon, and composition bust
- 24 Antique carriage clock, in case
- 25 An old silver flask, and carved ivory brooch and earrings (3 pieces)
- 26 Twelve snooker balls
- 27 Twenty-six archery arrows, in japanned quiver
- 28 Box containing 20 articles of old jewellery
- 29 Starrett's speed indicator, B.W. gauge, and 2 surface gauges
- 30 Starrett's inside micrometer, with 10 rods
- 31 Micrometer calliper, 2 bevel protractors, and 2 steel squares



- 32 Sliding rule and sundries
- 33 Twenty tools and sundries in box
- 34 A dozen Davenport plates, and a ditto jug
- 35 Twelve hand-painted plates
- 36 Three pairs ironstone plates
- 37 A Dresden fruit dish, by Moore
- 38 Colour prints of Crystal Palace in Hyde Park,  
and other prints
- 39 Old plated tray on copper
- 40 Electric iron (200 volts)
- 41 Carved wood figure pedestal
- 42 A pair of ivory tusks
- 43 Iron gun on carriage
- 44 Brass cannon
- 45 Carved wood figures
- 46 A medicine box and bottles
- 47 Six carved wood panels
- 48 A copper urn, with tap
- 49 Large jug, painted ships
- 50 Ditto, horses and dogs
- 51 Fruit under glass shade
- 52 A red Oriental portière curtain
- 53 A gold Oriental portière curtain
- 54 A cut-glass electrolier
- 55 A copper electric kettle
- 56 Hornbill, toucanbill, armadillo skin, 2 South  
Sea clubs, and fly-whisk
- 57 Italian *Doccia* ware, white porcelain basket, and  
3 German china figures
- 57A Jewish phyllacteries, for holding the Sacred Law,  
and curious Japanese metal box
- 58A Old painted wooden Norwegian bowl, Chinese  
wooden travelling and folding pillow, and  
wooden household receptacle, from Sea-Dyak  
house
- 58 Embossed silver and brass plate (Punjab, India)
- 59 Perforated metal plate (Japan), painted wooden  
model of "Tori" (entrance to Buddhist temples,  
Japan), opal (worn by Sheik, Syria, Damascus),  
mother-of-pearl cross, foot of deer (from Loch  
Assynt Forest), and 2 slippers
- 60 Three Egyptian bronze figures
- 61 Two wooden ditto, and 5 Ushabti figures

## CUT GLASS.

- 62 A pair massive hand-cut lead crystal vases
- 63 A richly hand-cut lead crystal centrepiece
- 64 A pair finely hand-cut lead crystal vases
- 65 A richly hand-cut lead crystal bowl, on feet
- 66 An extra finely hand-cut lead crystal salad
- 67 A heavily hand-cut lead crystal cucumber dish,  
and a ditto butter dish
- 68 Three piece hand-cut lead crystal glassware
- 69 An antique marble clock, with genuine bronze  
figure on top
- 70 A pair extra large finely decorated Royal Satsuma  
vases
- 71 A similar lot, different style
- 72 A pair richly hand-cut lead crystal vases
- 73 A richly hand-cut lead crystal biscuit jar

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- 74 Large heavy type spraying machine, fitted pump  
gauge, and rubber hose
  - 75 Alsatian car mascot, and a car dust sheet
  - 76 Green art steel cabinet, enclosed by pair panelled  
doors, and rising top
  - 77 Large box of tools and sundries
  - 78 Old papier mâché tub, and 5 bronze and lead  
ornaments
  - 79 Small mirror, in carved wood frame
  - 80 Invalid's wheel carrying chair, cane seat and back
  - 81 Fine copy of Portland vase
  - 82 Yost typewriter, No. 10, in working order
  - 83 Large boa motor horn spot light, brass blow pipes,  
and tubing
  - 84 Four waterproof sheets
  - 85 Four ropes
  - 86 Electric starter, and sundries
  - 87 A bass viol, with bow and cover
  - 88 Brian's Dictionary of Painters, 2 vols.
  - 89 Fine old patch box, inset with miniature on ivory
  - 90 Large well-made walnut curio cabinet, enclosed  
by glass doors, with glass top, in brass frame
  - 91 Large coil manilla rope (new)
  - 92 A fishing boot, ditto basket, and sundries
  - 93 Antique bicycle
  - 94 A gold repeater stop watch, in good order
  - 95 Oak table and extra leaf

- 96 Presentation inkstand, 15 pieces of plate, 3 ditto pewter, 2 old candlesticks, 2 old rugs, etc., box and contents
- 97 Oak cigarette box containing various seed and other necklaces, rosewood inkstand with coins, etc., and oak cigarette box
- 98 Inlaid marble plate, 2 china ditto, 2 pairs vases, coloured lantern slides, Copeland tureen, and 12 vases, etc.
- 99 Antiquities: A very fine series of large early engravings of antiquities—DI CAMPO SANTO DI PISA
- 100 Old oil paintings and drawings (a parcel)
- 100A A portfolio of engravings and framed pictures, etc. (a quantity)

### FURNITURE, RUGS, CARPETS, &c.

- 101 Well-made enamelled overmantel, with central mirrors, and glass cabinet brackets
- 102 A 3-ft. 6-in. mahogany bookcase, with 2 glass doors
- 103 A 3-ft. 6-in. mahogany chest of 5 drawers
- 104 A 2-ft. chest of 4 drawers
- 105 Mahogany inlaid coal scuttle, and umbrella stand
- 106 A pair oak open bookcases
- 107 An oblong-shaped mahogany coffee table
- 108 Mahogany weighing machine and weights, fitted with height stick
- 109 A ditto, with seat covered in rexine, and weights
- 110 A pair of Venetian glass mirrors, with bevelled plates (A.F.)
- 111 A mahogany cottage dining table
- 112 A mahogany 3-ft. cupboard, fitted 2 drawers and panelled doors
- 113 Old Wedgwood dessert service (17 pieces)
- 114 Six old powder and shot flasks
- 115 Two Chinese bronze bells, and 4 old cow bells
- 116 A pair of *en gouache* pictures—Napoli del Carmine, and Villa Reale di Napoli, framed and glazed

- 117 A Collard player-piano, in mahogany case, top door has 3 panels inlaid in Sheraton style, full compass, bronzed iron frame, oblique overstrung, check action, beautiful tone
- 118 Sixty-five rolls of player-pianoforte music
- 119 Two plate-glass mirrors, in gilt frames
- 120 An early Thos. A. Edison phonograph
- 121 Seven old powder and shot flasks
- 122 An old Oriental metal-mounted belt, with powder container and shot flask decorated with turquoise
- 123 A complete set of red and white ivory chessmen
- 124 A Chinese cloisonné bowl and cover
- 125 A Chinese bronze koro, finely decorated, 12in. diam.
- 126 Floral ground Axminster carpet, 15ft. by 12ft.
- 127 A bevelled mirror, in shaped mahogany frame
- 128 A bevelled mirror, fancy design
- 129 A 4-ft. 6-in. shaped glass ebonised show case, on stand
- 130 A Shiraz carpet, 9ft. 1in. by 5ft.
- 131 A Bokhara mat
- 132 A Bokhara hatchli
- 133 A Meshed carpet, 8ft. 10in. by 5ft. 1in.
- 134 Twenty pieces of china (A.F.)
- 135 A Kazack rug, 6ft. 6in. by 4ft. 6in., gold ground
- 136 A Chinese rug, 6ft. 6in. by 4ft. 6in., red ground
- 137 A silk velour Persian design, 6ft. 6in. by 4ft. 6in.
- 138 Three pieces of Venetian glass (A.F.)
- 139 A hand-cut crystal 7-piece jug and tumbler set
- 140 Three high-class hand-cut lead crystal chromium-plated scent sprays
- 141 A similar lot, heavily gilt, different assortment
- 142 Ditto, ditto
- 143 A 9-piece crystal cut-glass trinket set, in exhibition case
- 144 A 4-piece hand-cut lead crystal condiment set, with patent stoppers, in case
- 145 A 7-piece crystal cut-glass jug and tumbler set
- 146 Four pieces crystal hand-cut-glass ware
- 147 Three crystal cut-glass pickles and a ditto cheese dish
- 148 A pair extra large hand-cut crystal vases
- 149 A similar lot, different style



- 150 A crystal cut-glass 2-piece cress dish and a ditto sugar and cream
- 151 A crystal hand-cut salad bowl, with servers, and a ditto biscuit jar.

- 151A Roll of crimson 27-in. stair carpet, about 10 yards
- 152 A set of 3 heavy Benares circular brass trays
- 153 Two violins and bows, in cases
- 154 Banjo, in case
- 155 A solid mahogany circular back office chair, upholstered leather
- 156 A pair of small upholstered easy chairs

### **TYPEWRITERS, MUSICAL INSTRUMENTS, &c.**

- 157 Underwood No. 5 typewriter, in working order
- 158 Remington No. 10 ditto, ditto
- 159 Oliver typewriter, ditto
- 160 Two dozen typewriter ribbons for standard machines
- 166 Portable gramophone, in oak case (A.F.)
- 167 Canmeyer banjo, in case
- 168 An old French violin, with bow, in case, and outer canvas cover
- 169 An old bird's eye maple violin, with double purfling (Mazzini copy), with silver-mounted bow, in shaped leatherette case
- 170 A violin of the Maidstone School Orchestra, with bow, in case
- 171 A child's half-size violin, with bow, in case
- 172 An old violin, labelled Mathias Klotz, 17—, with 2 bows, in case
- 173 An old French violin, with 2 bows, in shaped leather case

### **MICROSCOPES, SLIDES, AND SCIENTIFIC INSTRUMENTS, &c.**

- 181 Monocular microscope, with mechanical revolving stage, substage condenser, stand ditto, 5 objectives, 3 oculars, polariscope, and analyser, 12 slides, forceps, etc., in mahogany case

- 182 Tray of microscope slides, diatoms, etc. (20)
- 183 Two trays of ditto (40)
- 184 Ediswan pointolight outfit, complete
- 185 A 25× telescope, in leather case, 2½-in. objective
- 186 A pair of very fine quality desk barometers
- 187 A quantity of linen testers
- 188 Pocket aneroid barometer
- 189 Twenty-four assorted binocular, prism, and opera glass cases
- 190 Kamm cinematograph machine
- 191 Kamm arc lamp
- 192 Box of 78 lantern slides, Detroit Photo Co., America, with list
- 193 Box of 50 ditto, Canadian, many by Newton & Co., and 39 Paris, coloured
- 194 Two boxes of lantern slides, standard size
- 195 Lady's prismatic opera glass, in case
- 196 Kodak camera with T.T.H. Kodak anastigmat lens, F/6.8, in leather case, perfect condition
- 197 Binocular double telescope, in case
- 198 A "Gregorian" reflector telescope, 24in. brass body, by Mackenzie, with mirror, 2 plates, 2 eyepieces, sun glasses, steadying rods, and portable table stand, all in fine condition, in well-made mahogany case
- 199 A 1/12th oil immersion objective, by J. Swift & Son, London
- 200 Ross 8× prismatic binoculars, in case
- 201 Field-glasses and oil floating pocket compass, in leather case
- 202 Split-second stop watch, with independent movement
- 203 Antique distorting mirror, in mahogany stand
- 204 Binocular microscope, by J. H. Steward, in working order, with 1¼-in. objective, and lens
- 205 Monocular microscope, by Leitz, No. 88865, with 2 objectives, viz., Nos. 3 and 6, 2 oculars, double nosepiece, condenser, etc., in mahogany case
- 206 Seventeen micro-slides, 113 glass slips, ¼oz. squares
- 207 Monocular microscope by Watson & Sons, with objective, eye piece condenser in mahogany case
- 208 Pine cabinet of 6 dozen micro-objects

- 209 Combination clock, barometer and thermometer,  
in carved wood case
- 210 Antique mahogany mercurial hall barometer
- 211 English drop dial clock, by Bullock
- 212 Ditto, 12-in. dial
- 213 An 8-day carriage clock, with compass
- 214 Micro. objective, 1/10th, no name
- 215 Ditto, 1/5th, Beck
- 216 Ditto, 1/6th, Beck
- 217 Ditto,  $\frac{1}{4}$ , Wray, corrected for photography and  
correction collar
- 218 Ditto, 4mm., Beck, with correcting collar
- 219 Ditto, Zeiss
- 220 Ditto, 6mm., Watson
- 221 Ditto, 16mm., Watson

### X-RAY SET.

- 222 Tube stand by Cox Cavendish Co., mercury  
break by Harry W. Cox, coil by F. R. Butt,  
set of spark gap pillars, milliamperemeter with  
holder, valve tube holder, switchboard by F. R.  
Butt, and resistance trolley, and 2 gas type  
X-ray tubes
- 223 Two air-speed indicators, an astatic pressure  
gauge, and a milliamperemeter
- 224 Two P.O. tappers, a detector, and 2 indicators
- 225 Seven camera obscuras
- 226 A steel tube gauge, a test meter, and a  $\frac{1}{4}$ -plate  
camera and lens
- 227 Fifteen pictures unframed; 4 ditto framed, and  
18 engravings, etc.

### PHOTOGRAPHIC APPARATUS, &c.

- 226A Lancaster enlarging and copying camera, with  
baseboard and dark slide
- 227A A whole-plate Sands Hunter square bellows  
camera, 3 slides, and Ross lens
- 228 Cartridge Kodak camera, and lens, with plate  
attachment, dark slides, and leather case
- 229 A  $\frac{1}{2}$ -plate Watson field camera, 3 slides, lens,  
shutter, and case
- 230 Two tripods, small camera, lens, and retouching  
desk

- 231 A  $\frac{1}{2}$ -plate reflex, with 6 D.D. slides, F.P. adapter, and Aldis 4.5 lens, in canvas case
- 232 A small tool cabinet, 20 drawers, polished as mahogany
- 233 A good slide rule, with cursor, in case, and a hand drilling machine, with universal chuck, from 0 to  $\frac{1}{4}$ in.
- 234 A  $\frac{1}{2}$ -plate Coronet camera, double extension, wide angle movement, rising front, T.P. time and instantaneous shutter, R.R. lens, F/7.7, iris, 6 bookform D.D. slides (three  $\frac{1}{2}$ -plate and three 7in. by 5in.), with separate focusing screen and back for 7in. by 5in. slides, set cardboard carriers, down to 6cm. by 9cm.
- 235 A fine box of chemical scales with weights up to 2 drams, another pair, colour filter, cutting shapes and tool, and box of ground, coloured and surface-silvered glass
- 236 A Lizar's  $\frac{1}{2}$ -plate Challenge enlarger, complete with condenser, carrier, tray, cowl, and portrait lens with cap
- 237 A No. 3 Regular Kodak, with rack focusing, T. & I. shutter, R.R. lens, in leather case; camera is adapted to take No. 3 B.E. films
- 238 Meniscus condenser, 4in., with adapter for Lizar's  $\frac{1}{2}$ -plate enlarger
- 239 A photo album bound green cloth, 11in. by 9in., a ditto bound leather, 11in. by 9in., and News Cuttings album, with index
- 240 A whole-plate Jaynay retouching desk
- 241 A whole-plate mahogany retouching desk
- 242 A 10in. by 8in. retouching desk
- 243 Dallmeyer R.R. lens, 18 by 16
- 244 Seven retouching pencil holders, 3 boxes refills for ditto ( $\frac{1}{2}$  dozen each box), box Dunne's colours for photo tinting, 2 rolls linen passe partout binding, and a dusting brush
- 245 Two roller squeegees, a flat ditto, a tube of Lustralene, 4 cakes Photopake, a bottle Spotto-pake, and 2 vulcanite dishes, 5in. by 4in., and plate rack



- 246 Three boxes lantern slide masks, 6 oak transparency frames, a lantern slide cleaning frame, 3 acetylene jets, 4 gas connections, an inverted incandescent jet with aluminium painted tray, a black lantern tray, and brass lamp holder for electric light (for enlarger), etc.
- 247 Fifty-four  $\frac{1}{4}$ -plate negatives of Indian temples, etc., and 56  $\frac{1}{2}$ -plate ditto (number includes a few  $7\frac{1}{4}$ in. by  $4\frac{1}{2}$ in.), 6 boxes
- 248 T.P.  $\frac{1}{2}$ -plate focal plane shutter, and ebonized dark slide

### **OIL PAINTINGS, PRINTS, BOOKS, STAMPS, &c.**

- 251 A water-colour drawing, exhibited
- 252 Rossalda—Figure subject
- 253 Hawkshaw Wood, R.P.E. : An exhibited water-colour drawing—Elephants at the River Ganges for water
- 254 Landscape with horse and figure
- 255 Three old maps of Middlesex, Sussex and Hertfordshire, dated 1646, and 2 photographs of ancient relics found in Ecuador
- 256 A fine coloured print of Lord Nelson with the British Grand Fleet in background, and a print of Lord Nelson seated in his cabin on the Victory
- 257 An oil painting, historical subject
- 258 A water-colour drawing—Bedouins by the River Nile, F. Goodall
- 259 An oil painting, framed
- 260 An old painting of the Dutch School
- 261 Oil painting, by J. Bern
- 262 Ditto—Italian scene, lady and lover in gondola
- 263 Old engraving in gilt frame, and 2 oil paintings, by Walter Beasley
- 264 Oil painting, by R. Wagner
- 265 Two old fruit coloured paintings
- 266 Something Slap, by H. Alken (sporting print)
- 267 Painting—Seascape
- 268 Six vols. Watson's Theological Tracts, 3 vols. Her Majesty's Army, and 4 vols. Life of King Edward VII., by Broadhurst

- 269 Four vols. Life of Queen Victoria, by Thomas Archer
- 270 Oil painting, by M. H. Shorter
- 271 Picture in honour of the Coronation of Queen Victoria, by E. B. Barresdon
- 272 A miscellaneous lot of engravings, water-colours, drawings, etc., including a Baxter print, with stamped mount
- 273 A parcel of engravings, water-colour drawings, old coloured maps, etc.
- 274 Portrait of Madonna, on panel, in gilt frame, 9in. by 12in.
- 275 Eight framed prints, engravings, etc.
- 276 An old print—The Siege of Boulogne by Henry VIII., and The Departure from Calais, also 16 others, maps, engravings, etc.
- 277 A pair of oil paintings—Country scenes, gilt frames, and 2 sporting prints, framed
- 278 Two coloured sporting prints, and oil painting, in gilt frame
- 279 Boerhaave, *Elementa Chæmiæ*, 1732, 2 vols.; and Dickson's *Practical Agriculture*, 1805, 2 vols.
- 280 Allison's *History of Europe*, 20 vols., complete; Brenton's *Naval History*, 2 vols., 1837; Allison's *History of Europe*, 7 vols., and *The Garden Magazine*, 7 vols., fine coloured plates
- 281 *Anecdotes of Topography*, 1780, 2 vols.; old Russian book on *Fortifications*, picked up at Battle of the Baltic, 1844; Hume's *History of England*, 6 vols., complete; *Gaelic Prayer Book*, Dublin, 1794, and 8 other vols.
- 282 Pemberton's *View of Isaac Newton's Philosophy*, 1728; *Histoire du Nader Chan*, 1720, Graham's *Residence in India*; and Garrett's *Tour in Scotland*; *Military Chronicle*, 6 vols., 1811
- 283 Portfolio of coloured prints, Old Master and water-colour drawings
- 284 Palliser (Mr. B.) *History of Lace*, 1875; *The Art of Needlework*; *Victoria and Australian Gold Mines*, copy inscribed by author, etc., 2 parcels

## STAMPS, &amp;c.

- 285 A collection of 1,000 stamps, in Queen's album
- 286 A collection of stamps, foreign countries, in Vol II., Imperial album, 1,200 stamps
- 287 Twenty-four envelopes, each of 50 different war issues, mostly mint, 1,200 in all
- 288 Box of foreign and Colonial stamps, on covers, in packets and loose (worth sorting)
- 289 A large collection, in Strand album, containing scarce modern issues
- 290 A useful lot of Colonial stamps, on loose leaves, including high values and scarce
- 291 A collection of stamps, in Triumph album
- 292 A collection of stamps, in plain book, and a card box, containing foreign and Colonial stamps, a quantity
- 293 Collection of early U.S.A., in approval books, fine copies, and many rare
- 294 Album containing large quantity of good stamps
- 295 Books of U.S.A. precancelled, a useful lot, all different
- 296 Book of old postage stamps
- 297 Box of stamps, in great variety, suitable for approval books
- 298 Old postage stamps, on album leaves
- 299 A large variety of early stamps, mint and others
- 300 Envelope of old postage stamps, in great variety
- 301 Small book of stamps, some rare, a clean lot
- 302 Album of stamps, many hundreds
- 303 Book of old stamps, some valuable
- 304 Postage stamps, small book of rare stamps
- 305 Book containing miscellaneous postage stamps, some unused and surcharged
- 306 Large illustrated postage album, nice clean copy, containing about 1,400 stamps, including a good selection of Great Britain current issues, with control numbers
- 307 A Triumph album, containing a nice collection of foreign and Colonial stamps
- 308 A box containing many thousands of loose stamps
- 309 A collection in Royal album



- 310 A collection of about 1,900 stamps, in Lincoln album
- 311 A box containing a great variety of loose stamps
- 312 A collection of foreign stamps, assorted in countries, in envelopes, some thousands
- 313 2,400 good stamps in album, including Syria, Lebanon, and Iraq (up to 2 rupees), some duplicates

### ENGRAVINGS.

- 30/- 50/- 314 Napoleon Le Grand, Sir Isaac Newton, Henry Dundas, other celebrities, scientists, etc., a parcel
- 3/10/- 4/- 315 Antiquities, a parcel of large engravings, by Piranesi
- 60/- 70/- 316 A ditto parcel, of ruins, antique friezes, symbolical plaques, etc.
- 60/- 70/- 317 Greenwich Hospital, Christ Hospital, St. Thomas Hospital, and other early London views, including a panorama of Westminster
- 318 London, a parcel of early coloured views, engravings and drawings
- 319 Psyche and Venus, a series of classical engravings
- 320 Naval, engravings of engagements, and others of naval interest, some coloured, and some fine drawings of the Vanguard, and others
- 321 Curiosities: Optics, Albert Nyanza Chart, by Sir Samuel White Baker, early Channel Tunnel Chart, The Pope's Curse, etc., a parcel
- 60/- 70/- 322 Panorama Tableaux, a series of engravings depicting an early pageantry
- 3/10/- 4/- 323 Topographical, a parcel of views of interest
- 40/- 324 Early Master and classical, a parcel
- 20/- 325 Shooting, 4 engravings, by Woollet, after Stubbs
- 326 Henry Bunbury engravings, in colours, a quantity of others, caricatures, costumes, coaching, drawings, etc.
- 30/- 50/- 327 Egyptian antiquities, in colours, Peru, China, etc., with engravings on artillery, fortifications, armour, etc., a parcel
- 24/- 30/- 328 Architecture, a series of coloured engravings, from primitive huts to architecture in all countries



- 329 Botanical and Fruit, a large parcel of finely coloured engravings *3/-*
- 330 Natural History, a large parcel *2/10/- Well*
- 331 A ditto parcel of large engravings, in colours, a fine collection *3/5/- dw*
- 332 Maoris of New Zealand: Weapons, implements, portraits, etc. *3/5/- dw*
- 333 Ethnographical, a parcel of interesting portraits, views, etc. *20/- dw*
- 3/10/-* 334 A ditto parcel *75/-*
- 32/-* 335 Steam Frigate Penelope; Peche de la Morue, by Le Breton; a ditto, by Dutton (3) *50/-*
- 24/-* 336 Jamaica, 4 engraved views, and a coloured engraving of Hot Springs, Iceland *30/-*
- 24/-* 337 West Indies, 4 engraved views, showing native quarters, scenes, etc. *40/-*
- 338 Port Ferrajo, 4 coloured views of port and shipping *2/15/-*
- 339 Military Types of British Army, by Soiron, after Bunbury (8) *1/17/6*
- 340 Early Master, including a fine early pen and ink panorama drawing *2/15/-*
- 341 Linnæus, a fine engraving, in colours *3/5/- Well*
- 342 George Morland, Valentine Green, W. Say, J. Collyer, C. Turner, etc., a parcel of fine engravings *4/-*
- 343 Battle of Waterloo, in colours, a panorama, and a series of Generals *40/-*
- 30/-* 344 Mythological, symbolical, and curious engravings, a parcel *60/- Well*
- 50/-* 345 South Sea Islands, a parcel of large engravings of interest
- 2/17/6* 346 A ditto parcel *60/-*
- 70/-* 347 South Australian Aborigines, etc., a parcel *4/-*
- 348 Arctic, coloured engravings of exploration, and others *40/-* *2/15/- W.S.*
- 349 China, 15 drawings, on rice paper, junks, flowers, fruit, etc.
- 350 Costume, ruins, etc., a series of fine water-colour drawings

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